

2-15-1979

The Ithacan, 1979-02-15

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THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol 48/No. 17

Ithaca, New York

February 15, 1979

Macke Responds to Nestle Protest

by David O'Flaherty & Thomas Erbland

The Macke food service decided to discontinue the use of Nestle products last Friday at the request of Daniel Yablonsky, an Ithaca College junior. Macke is now in the process of planning for the removal of such products, said Allen Clarkson, director of food services for Macke at I.C. Macke's decision to boycott Nestle products was a result of Yablonsky's concern over the questionable advertising and sales of bottle milk for babies (Lactogen, Nan and Cerelac) by Nestle in underdeveloped Third World countries.

The infant mortality rate of children weaned on Lactogen, Nan and Cerelac in Third World countries is more than double that of children weaned on their mother's natural milk, Yablonsky explained.

"Approximately ten million babies died last year from

disease related to bottle feeding," he said. This is a result of the lack of proper sterilization facilities, inappropriate use of the formula, and the absence of anti-bodies found in a mother's own milk. The effects of the misuse of the infant formula manifest itself in dehydration and malnutrition which have irreversible effects on the child's brain development. Proper nutrition is crucial in the first six months of life, Yablonsky said.

Another problem is the economic inaccessibility of the substitute milk for families, according to Yablonsky. If mothers stop breast-feeding, their breasts stop producing milk and they become dependent on the milk substitute to feed their babies. The formula can cost up to one-third to one-half of a family's total annual income, intensifying an already poor situation.

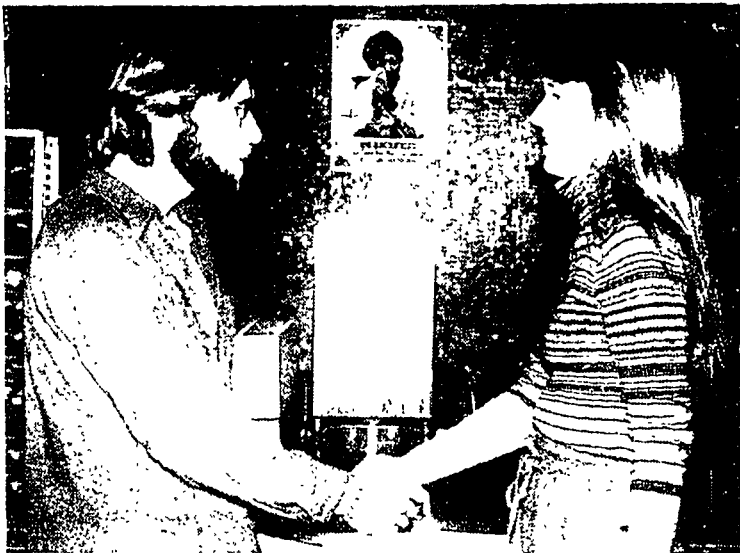
Nestle holds clinics for the

people in these nations in hospitals, and had hired social workers, "nutrition experts," and "mother craft personnel," according to Yablonsky, in an attempt to convince mothers that bottle feeding is the modern, convenient and efficient way of nursing children.

The Nestle corp. has continued to advertise on radio, calendar, and in some publications. Other producers selling such products to Third World Nations have virtually stopped their advertising campaigns there in response to the growing public dismay, said Yablonsky.

More detailed information on the Nestle's controversy was documented in a film called **Bottle Babies**, which was shown to Student Congress Thursday night, and which Yablonsky said will be shown again on campus in the future.

Clarkson, director of food



Dan Yablonsky and Assistant Manager Kathy Kemerer

Photo by Bruce Morosohk

services, decided to go along with Yablonsky's request to boycott Nestle products after a few days' deliberation. As to his decision, Clarkson said, "to be a successful company we have to be answerable to the students that we serve and the college administrators." Clarkson said that "Nestle's

Hot Chocolate" and "Tasters Choice Decaffeinated Coffee" are to be replaced by River Valley Hot Chocolate and Sanka decaffeinated coffee.

The only reservation Clarkson had about the switch of products was whether or not his supplier could come up

continued on page 15



A Student With Formerly Confiscated Police Shield

Photo by Bruce Morosohk

Rooms Searched for Stolen Goods

by Charles Morgan Post

The rooms of Ithaca College students were searched and various articles were confiscated by two members of the Student Auxiliary Patrol, one uniformed safety officer, and a representative of housing last Thursday. The reason for the search was to reclaim stolen Ithaca College property, said Dr. Richard Correnti, vice president of Student and Campus Affairs.

"Unfortunately," said Lou Withiam, Director of Safety and Security, "three or four items were taken which were personal property. The ownership was questionable at the time, but it turned out to not be IC property, and was returned when the students who owned it asked for it back."

"This year there has been almost 1100 dollars worth of signs stolen," said Withiam.

"Through various sources, students, staff members, and when we were in student rooms on other legitimate concerns, we observed stolen IC signs. We arranged with the housing staff to get the stolen property back," he continued.

Don Runyon, Director of Residential Life, explained that he spoke with everyone on his staff, and he could not find anyone involved. A list of articles assumed to be stolen was compiled, but neither Runyon nor Withiam stated where the list originated. "I was out of town when it happened and I don't know anything about it. The list [of stolen goods] could have originated from housing, but I don't think it did," said Runyon.

"A Housing Staff member was present and the SASP members were used only to

continued on page 15

by Karen Stuhldreher

A rally to demand the inclusion of the phrases "sexual orientation" and "political affiliation" in the Ithaca College Student Conduct Code's non-discriminatory policy is scheduled for Thursday, February 15 at 12:00 noon.

The rally will organize in the front of the IC Student Union.

Organizers intend on having the Rally move inside to the Crossroads in case of intolerably cold weather.

The Rally, which is sponsored by the Gay Liberation Organization, will take place a

Students Rally for Rights

day prior to the Board of Trustee meeting in New York City. A recommendation to include the phrases in the Conduct Code will be made by Dr. Richard Correnti, Vice President of Student and Campus Affairs, and voted on by the Board.

According to one organizer, Jeff Hallenback, "the rally is in part going to serve an educational purpose to sensitize the campus to the fact that certain oppressed groups, namely gay people and those with non-mainstream political beliefs, do not have their

rights protected in the judicial system."

Pamphlets promoting the Rally and explaining its purpose have been distributed on campus.

In reaction to the planned Rally, Correnti said, "I'm upset. I've been misrepresented in the meetings and in the literature that has been distributed. I have planned for some time to make a positive recommendation to the Board. This issue and the inaccuracies and misrepresentation that have been attributed to me make it ex-

continued on page 4

BOC Books Elvis Costello

by Charles Morgan Post

Elvis Costello and The Attractions will be in concert at Ben Light Gym on April 4 at 9 pm. After weeks of work with the School of Health, Physical Education and Recreation; Safety and Security; and the Physical Plant, the Bureau of Concerts was pleased to announce the upcoming concert, said Chairperson of the I.C. Bureau of Concerts Geoff Patack.

The Bureau of Concerts has had trouble scheduling concerts this semester, continued Patack. The problem is twofold, he explained. "The first problem is that there are very few groups that tour during the winter. The second

is limited hall availability." In order to break even financially, the concert must be held in all four sections of Ben Light Gym, intensifying scheduling problems.

"The problem is not the school of HPER, the Bureau of Concerts, or the Student Activities Board, the problem is a lack of facilities on campus," explained Dr. Richard Correnti, Vice President of Student and Campus Affairs. The priorities for the use of Ben Light Gym are class instruction, intramurals and intercollegiate activities, general campus recreation, college sponsored activities, and non-college activities. According to these priorities, concerts are

ranked fourth, therefore during the winter when the majority of sports are held indoors, scheduling a concert is very difficult.

"I asked the Provost if we can review the entire (gym priority) process. I think it's time to take another look," said William Koch, Dean of the School of HPER. "I am going to be sitting down with representatives of SAB, the Bureau of Concerts, the Director of Campus Activities, and people from HPER to attempt to meet the needs of everyone involved."

Hopefully we can reach a decision this semester to be implemented next fall, said Correnti.

ITHACAN INQUIRER

by Gail duFosse

Photos by Linda Melman

Question: Do you think the phrases "sexual orientation" and "political affiliation" should be added to the non-discrimination clause of the Student Conduct Code?



Todd W. Bernstein -
Politics '79

Without question, it is clear there is a necessity for its inclusion. Some opponents have claimed that there is no documented evidence that gay people are, in fact, the object of discrimination on this campus. I believe this is largely due to the fact that gay people have no explicitly documented legal protection. Therefore, it is an understandable fear that their "rights" will not be protected if they come forward. In terms of protecting one's right to political activities, I have not been directly inhibited - verbally threatened, yes. But I do feel it's incumbent upon this community to protect against the possibility of one's political practices being denied.



Benjamin Katzenstein -
Politics '79

Equality is a fundamental necessity for a democratic society. Without equality within the law, prejudice and intolerance result.



Without these phrases, certain types of discrimination can legally occur on this campus. These phrases are necessary to protect persons against discrimination. I don't really think that including these phrases will cure discrimination, but including them in the Code is a step in the right direction.



Margaret Sutton - Judicial
Administrator

I think that the principle of having "sexual orientation" there is a reasonable one, but I don't think adding that phrase to the anti-discrimination clause of the code will eliminate the kinds of personal discrimination that gay students claim to experience on this campus.



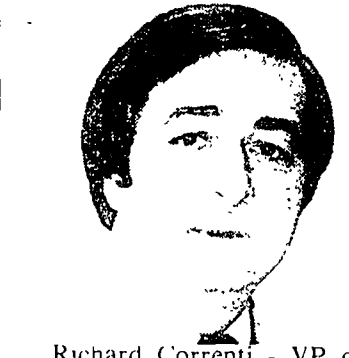
Jeff Hallenbeck - Politics '79

Yes. The administration has not come up with a good reason why not to add it. I find their rationale for not including it discriminating in itself. It can only help to add it.



Talier Doctor -
Anthro/Soc '79

Yes. I think that all students should have their political and personal rights exercised because it seems to me that gay people have not been treated justly at IC. Adding the clause would support the motivation that's needed.



Richard Correnti - VP of
Student Affairs

Yes, in some form, but not that recommended by Student Congress.

EDITORIAL

Letters to the Editor

In response to a statement made in the letter to the editor on page four of this issue entitled "WICB Foundation Built on Rock Format," we would like to clarify our policy on printing submitted letters.

In our September 7 issue, we expressed the policy that "all materials must be submitted with the writer's name and grade [class] or occupation. Names will only be withheld upon request in extreme circumstances." We were sincere and ideally we would appreciate it if this policy was adhered to. However, "extreme circumstances" seem perpetual in the politics of a college and many people are afraid to sign their name to letters they submit.

We urge individuals in such a situation to contact us. In most cases, if the request for anonymity is valid, barring any legal restrictions, we will try to accommodate. However, it is imperative that we, the editorial board, know who wrote and submitted the material. We are very strict about keeping such information confidential. It is our sole intention to keep the OP EDs & LETTERS section of the ITHACAN an open forum for ideas.

We do want to stress that whether or not we did have the information to track down our mystery letter writer, (see letter on page four), we would not have released this information to anyone. Had "David O'Reilly" wished to contact the parties involved personally, he could have done so. Instead, he chose a public forum for his ideas.

We appreciate that "Mr. O'Reilly" chose the ITHACAN to express himself, however, we are concerned with the lack of trust he showed us by concealing his identity. Again, we would have been and are more than willing to those who wish to protect their identity, however, we must first know the authors of the material in question.

We therefore restate our policy on submitting letters to the editor: Please include your true identity and class standing or occupation when submitting a letter. If there are reasons for anonymity, the editorial board should be contacted and arrangements will be made.

A Plea for Human Rights and Protection

by Claudia Shayne

In November 1978 Student Congress at Ithaca College met to discuss the Freedom from Discrimination Clause in the Student Conduct Code, an issue which had long been under debate. To begin with, under the new code, the phrase protecting the rights of any "political affiliation" had been deleted. Many students were disturbed by this because far leftist groups have been known to need the protection of their rights, particularly at universities. Any student who in the least bit steps out of line at Cornell University, for example, is noted by the C.I.A.. One can never be sure, after incidents like Kent State, how far the 'Freedom of Speech clause: (The Bill of Rights) in the Constitution of the United States goes any more.

The second issue raised about the new code was about a phrase that had never been included in the clause. Many students believe there is a need to include such a phrase "sexual orientation" in the clause. It is this issue, which has received the most attention, that I will elaborate on; however, as I think you will agree, my discussion will indirectly support both topics under question.

"Sexual Orientation" does not refer to sex, as in men and women being treated equally, (which incidently is protected under the code), but rather to 'sexual preference'. Somehow the request for this addition was not granted; the committee working on the code, two of whose members were the President of the Student Executive Board, and the Vice-President of Student Af-

fairs, found reasons for continuing to omit the phrase. The Freedom from Discrimination clause presently reads:

"No student shall be discriminated against on the basis of color, creed, sex, age, national origin, or handicap. This includes, but is not limited to, eligibility for academic programs, activities, employment, use of facilities and housing. The College may delineate the use of its facilities and restrict their use when it would interfere with normal College operations."

Does this mean that there are minorities that should be discriminated against on the basis of their beliefs? I can see no sufficient reason for omitting a phrase which would protect the rights of all students from immoral

continued on page 3

THE ITHACAN

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OP EDs & LETTERS

Even God and the U.N. are on Our Side

To the Editor:

Reports in the press and local radio of the continued opposition of the Ithaca College administration to the unionization of its faculty are interesting in the light of the opinion of certain higher authority.

I am speaking of the Pope and the United Nations. In a Catholic newspaper (Courier-Journal, Rochester) we have the following: "He (the

Pope) told the assembly that as sons of God and Christian workers they must pursue more secure, humane and just living and working conditions. And the pontiff pledged the cooperation of the Church in reaffirming their 'basic right' to form labor unions to improve their lives and 'to fight pollution of the planet's atmosphere.' I suspect that the latter reference to pollution of the planet's atmosphere is a

veiled reference to the evils of despotic managements! Why else would the pontiff have mentioned this in the same sentence with the rights of faculty members and others to unionize.

The other reference comes from the "International Covenants On Human Rights", Part III Article 8(a). "The States Parties to the present Covenant undertake to ensure the right of everyone to

form trade unions and join the trade union of his choice, subject only to the rules of the organization concerned, for the promotion and protection of his economic and social interests. No restrictions may be placed on the exercise of this right other than those prescribed by law and which are necessary in a democratic society in the interests of national security or public order or for the protection of the

rights and freedom of others."

Now if we can only get President Whalen to move in to harmony with the Pope and the United Nations, we would have an unbeatable triumvirate for justice and human rights!

Chester F. Galaska
Faculty member, Ithaca College

*A Plea for Human Rights and Protection

continued from page 2

discrimination. Refusal to add the phrase seems to imply that a notable anti-gay Movement may in fact exist at I.C.. In my mind the refusal to insure rights is comparable to admitting that discrimination against that minority is acceptable conduct.

No reason whatsoever seems good enough, particularly when one of the reasons given purposely belittles the issue. Dick Correnti, Vice-President of Student Affairs, was noted by the Ithacan to have said that just because one minority wasn't specifically mentioned in the clause, doesn't mean that that minority is left open for discrimination. Correnti proceeded in this instance to compare "the plight of gay people to the plight of short people." The flippancy of such a remark not only disregards the importance of the gay issue, but downgrades the significance of the

Freedom from Discrimination clause.

In the past few years, the anti-gay Movement, led by Anita Bryant and others across the country, has demonstrated the very real need for Gay rights. The need for anti-discrimination rights exists on or off the college campus, for any minority which might witness discrimination. By concluding that there doesn't seem to be an anti-gay problem at I.C., and that therefore there is no need for inclusion of, under the clause, the Student Conduct Code Committee implies that precautions are a waste of time, and that discrimination against all the minorities listed under the code would run rampant if it weren't for the protection of the code. Both prospects strike me as being overly depressing.

Lastly on this point, several examples of bigotry against gay students were indeed cited at this Congress meeting, as

proof of an existing problem at I.C.. One case described was of a professor, teaching a course in 'Law and Morality', who conducted a section on 'homosexuality'. Apparently the professor was so offensive in his jovial treatment of the material, that two students walked out of class.

Sexual preference is a private issue, of concern only to the individual; it is unfortunate that so often, the homosexual or lesbian must forfeit the privacy of his/her sex life. However, because there are those who make a personal issue, a public one-up for confrontation, there is a need for protection against discrimination.

Another reason the committee gave for omitting the phrase was based on the fear that it might scare off prospective students. Is it not fair to assume that a liberal arts college, a place of higher learning, should not be open-minded in its views? I would

think that the philosophy of I.C., and consequently, that students turned-off by the suggested addition, would in fact be unsuitable I.C. candidates. The statement of philosophy prefacing the student conduct code says students "are also expected to develop maturity, self-sufficiency, responsibility, self-understanding, and the understanding of and respect for the rights of others... The ultimate goals are self-insight, learning and self-initiated change of behavior."

In short, by its very nature, this college community should be even more democratic and accepting of diversity than other more traditional restricted college communities. For example, a Catholic School might have its own boundaries for the sake of tradition and the quality of its education. The restriction may be that the only teachers permitted must be ordained Nuns or Priests, whereas a liberal arts college has more flexible boundaries. The I.C. Student Conduct code does in fact advocate that "The freedom to learn depends on appropriate opportunities and conditions in the classroom, on the campus,

and in the larger community."

It still further states that "Freedom of inquiry and expression are essential elements in a campus community."

In conclusion, on the basis of the college philosophy, students, all students, should be free to express themselves with adequate protection of their Rights. As the Ithacan noted in its October 26, 1978 issue, gay students at I.C. will not feel that the same freedom from discrimination is applicable to them, as it is to the rest of the college community, without the addition of sexual orientation to the Clause. "In effect the authors of this code have invited the gay people of this college to stay in the closet for the duration of their stay at I.C.." Since a discrimination problem does in fact exist, any request for protection of rights should be easily granted. There are no moral reasons against protecting the rights of all students, regardless of political affiliation or sexual orientation. Refusal to include minorities in anti-discrimination clauses implies the advocacy of that discrimination.

Whalen: A Possible Dream

To the Editor:

It seems to me that editorials are successful and show quality when the conclusions or recommendations in the editorial are persuasive and their power of persuasion is based upon facts. It is sometimes necessary to state these facts explicitly and sometimes sufficient to imply them. In either case, however, the information should portray accurately the situation. It is my opinion that *The Ithacan's* February 8, 1979 editorial, "An Impossible Dream?" falls far short of accuracy. On the contrary, it does a real disservice to your readers for it implies a situation that never actually existed at the College.

The editorial begins by asserting: "The faculty now has, collectively, the legal right to influence decision-making in areas as tenure and promotion, working conditions and faculty contract" and adds to this by claiming that unionization "also insures that the faculty will help make tenure and promotion decisions." The implication of both claims is that the advent of a union signals the advent of these rights. The fact

is that these rights exist now as they have throughout the history of Ithaca College. Faculty have the primary responsibility for the evaluation of their peers in hiring and firing and in recommendations for promotion and tenure. Faculty take part in determining their personal employment contracts with the institution; they set their own schedules and have full responsibility for the design and implementation of their courses. In some instances, these rights are exercised individually; in others, the rights are exercised collectively through participation in committees pertaining to curriculum, personnel matters, academic standards and policy, and the academic calendar. In short, since these faculty rights exist, unionization cannot introduce them to this campus.

The only possible impact of unionization on faculty rights would be to change them (be it to abridge or extend them). For example, it is important to understand that under current labor law, college administrators are permitted (without bargaining) to set the

composition of committees making tenure and promotion decisions, to set down the criteria to be used for the evaluation of faculty for tenure and promotion, and to set tenure quotas. In the event that the College enters bargaining, the role of faculty in tenure and promotion decisions could change, but there is no guarantee that it will expand.

Another error of fact in the editorial is even more misleading: "The battle to decide whether the faculty will unionize is over." Only if NLRB certification were the last legal process to be completed would that statement be true. However, with the Yeshiva University decision it has been demonstrated that the NLRB certification can be overturned by the Federal courts. The Second Circuit Court's ruling that the Yeshiva faculty does not have the right under the NLRB act to unionize suggests that certification by the NLRB is not the decisive step. And in turn, the decision of the Second Circuit Court may be reviewed by the U.S. Supreme Court. In its conclusion, the editorial



Students Urged to Demand not Ask

by Ned Derrickson

The Twenty-two million non-whites, who make up 85% of the South African population, have no representation in that country's government. Male blacks are separated from their families and are permitted only cramped quarters in urban areas. Women, children, the elderly, and other Africans either not permitted to or incapable of working are being resettled by the thousands in poverty-stricken "native homelands," called "Bantustans". Bantustans make up only 13% of the land. There, one of every two children dies before the age of five. Sixty percent

of those who live suffer from permanent mental and physical damage due to malnutrition. Tuberculosis and other diseases ravage the adult population. These are only some of the grotesque realities with which blacks in South Africa eke out their lives, if they can.

As of September 31, 1978, Ithaca College had invested \$525,550, or 26.6% of its total endowment, in corporations operating in South Africa. These corporations help strengthen the white supremacist economy and government. They pay corporate taxes to the regime, and give psychological

legitimization by associating the U.S., a respected "free democracy" with a severely oppressive country. The corporations strengthen the system of apartheid by enriching those who control it.

Selective divestment, which is the basic component of the administration's proposed policy, involves considering divestiture only from corporations which persistently fail to upgrade the conditions of black employees. These policies are only aimed at upgrading the treatment of blacks within a corporation, but it ignores the larger context of government (and therefore apartheid) support

which corporations give. It is well-known that the high rate of economic growth which U.S. corporations help to maintain is crucial to the stability of the South African government.

If U.S. corporations attempted to exert pressure on the government to eliminate the system of apartheid, they would be pitting themselves against the South African government. Any such action would risk expulsion and/or penalty for the corporations, and jeopardize high profits—the primary corporate interest. U.S. corporations are improving employee conditions, but make enormously greater

contributions to, and exist as crucial supporters of, a system of violent oppression. Therefore, corporations active in South Africa should no longer receive our support.

I urge all students to stop asking those with power (President Whalen and the Board of Trustees) to change their minds. Instead, students should demand power in making decisions on this campus. Inequities like the South African position, as well as others, can be fairly addressed only if students unite to take power.

WICB Foundation Built on Rock Format

To the Editor:

I am writing in response to two letters which have appeared in recent issues of *The Ithacan*, dealing with the issue of disco music and whether ICB-FM should program it. As a radio station which is always interested in feedback from our audience, we read the letters carefully; especially the pro-disco letter authored by one David O'Reilly.

In fact, we decided to search David out and give him a chance to present his case to us in person. We are very aware of the surge in popularity and sales that disco music has enjoyed in recent months. We have also kept a close watch

on the market conditions that have developed in New York City, where WKTU has bounced WABC from the top spot in the battle for ratings; and in Chicago where WDAI, one of the best rock stations in the country, has suddenly switched their format to all-disco.

Yet, after some extensive searching, we have come to the conclusion (tentatively) that this one David O'Reilly does not exist. He is not listed in the Ithaca College, Cornell University, or downtown Ithaca telephone directories. We checked the offices of *The Ithacan* and found that Dave's letter included no return address. With the very competitive radio environment

present in the Ithaca market, we feel it only responsible journalism that *The Ithacan* print only those letters they receive dealing with our programming which can be verified as legitimate. It's not like we're trying to avoid the issue, and David O'Reilly: if you really do exist, we would request that you get in touch with us so that we may discuss disco programming in person with you. We welcome criticism, constructive or otherwise, from our audience at all times; we just wish to be secure in the knowledge that it comes from our audience, not our competitors.

You see, we take a lot of pride in the high quality of our product. Though we are a non-commercial, educational radio station with a lot less at stake than our money-making competitors, we are a very significant force in the Ithaca radio market who the others must pay attention to.

This point is evidenced by

BOOLS
Flower Shop
Downtown
209 N. Aurora St.
272-8410

the fact that our Central New York's Finest Rock format made us the only real popular album-oriented rock station in Ithaca up until about a year ago. However, several other stations in town have assimilated the format that we pioneered, and right now the battle for Ithaca's album rock listener is much more competitive.

Yet, we feel that we have found our own "niche" within the market with a sound that is still very much our own. We've seen the tangible, positive results of our rock format in the past few years, and we feel that we are providing the Ithaca community with a valuable service with our commercial-free and carefully selected hours of music programming. Until the tastes of our audience radically change, we will continue to play that great rock music that we've built our reputation and following upon.

Still, we are not blind to the fact that there are many types

of music forms which deserve our attention and airplay. We program a healthy percentage of jazz, classical, and big band music in the course of each week; and we have recently added a disco-oriented show on Friday afternoons. Check out "Studio 92" from 5 to 7 pm on Fridays. If you like disco, we think you'll like the show.

The old adage about "pleasing all of the people all of the time" certainly rings true when you're programming a radio station. But ICB-FM prides itself on reacting to feedback from its listeners. We're trying to listen to all of our listeners who offer opinions on either side of the disco issue. If we find that there is a lot of desire expressed by our audience to hear more disco music, then we will step up our hours of disco programming. In the meantime, please keep those cards and letters coming.

John Peterson
Program Director-WICB-FM
Hanna Broadcast Center
Ithaca, N.Y. 14850

*Student Rally

continued from page 1
tremely difficult to do so." Correnti spoke to the issue of misrepresentation at the Student Congress meeting Tuesday night (see related article on pg. 10).

Two faculty members and

two students will speak at the Rally. Hallenback anticipates a good turnout because he believes there is "a lot of support for the issue. It's our intention to show sweeping support on the part of all community members that the phrases 'sexual orientation' and 'political affiliation' be added to assure full equality for those groups in the eyes of judicial system," Hallenback said.

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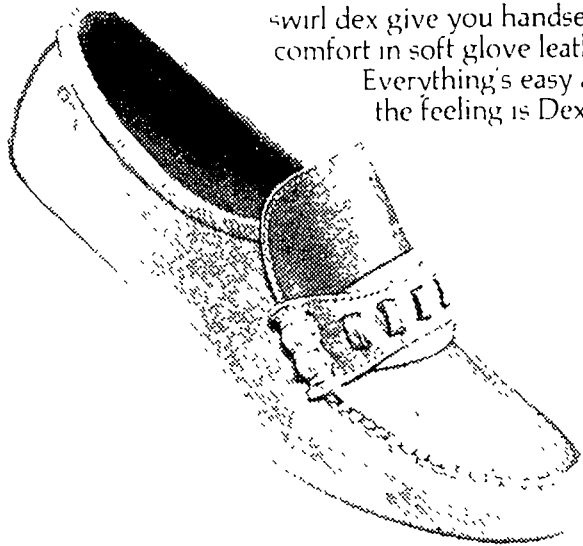


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**But it's our way of inviting you
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our 100 Days Party, Saturday,
February 17th at 9:00 PM.
Five dollars will get you all the
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drink...and there'll be dancing
until 3 AM. See you there.**

THE SENIOR CLASS

Features

The Epic of Mr. Winter

by Larry Yuhasz

Across the frozen tundra we walk. The wicked wind pounding darts of negative Celcius to the face. The eyes, tearing, leave drops that quickly freeze and crackle to the ground. Clenched fists rest in coat and pants pockets, only to leave the wrists open and defenseless to the cruel weather. It becomes hard to breathe and our teeth hurt if we open our mouths. Even the toughest of us resort to scarfs and long underwear. We are just toys being played with by Mr. Winter, the son of Mother Nature

...Way back when the Earth was young and Mother Nature was Ms. Nature, the World was controlled by a seasonable dignitary called Passing Time, who is, of course, now referred to as Father Time. It seems Passing got his kicks from volcanoes and spewing

lava. One day, while he was making some major faults shift in the Eastern Hemisphere, Ms. Nature was experimenting in the Western Hemisphere. Since she wasn't quite mature yet, she could only cause little drizzles and mists. Suddenly, Passing turns around and sees this chick drizzling all over the place. At first he was mad, because his spewing lava was hardening into land, but then, he kinda' liked the way she drizzled.

"Watch this", he said as he swooped his mighty hand down upon the Earth and scraped up some of the newly hardened land, leaving behind a giant crevice. He packed it into a giant ball and threw it up in the air, where it can commonly be referred to as the "moon" today.

Nature was so excited by this romantic feat that she drizzled a bit more than usual

and quickly filled up the crevice.

Since Passing really wanted to impress Ms. Nature, he began to show off with all his might. Mountains rose, volcanoes exploded, lava gushed, and Mr. Time flirted with great vigor. Nature was totally stunned and instantaneously jumped into the realm of adulthood, thundering and lightening all over everything. She even got out a few hailstones. They fell in love.

Their first child was Neptune, followed by Vegetation and then Tarzan. In a few million years they had twins, Adam and Eve. They were getting old and decided to leave their responsibilities to the children. Soon after came Summer, then Spring, then Fall, and finally Winter.

Neptune, Vegetation, and Tarzan all developed well and

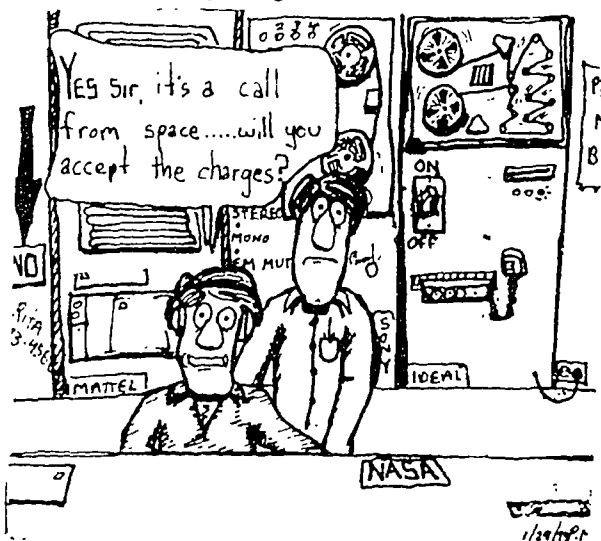
was decided that they had to be punished.

Neptune, being the oldest child, took command of the punishment. He used sharks and crimson tide to penalize his brother and sister, but they gave birth to Jacques Cousteau. Vegetation grew onions and garlic, but Adam and Eve found Lavis. Tarzan hollered for some animals, but Adam and Eve became carnivorous. Summer poured down sweltering heat, but they grew a liking for their second child, Tan. Spring tried to bud and blossom then to forgiveness, but they made friends with FTD and discovered Contact. Fall attempted to harvest them into reconciliation, but they enjoyed Gluttony and financed Football.

Mother Nature and Father Time had only one child left, Winter...

...And so here we are today, being punished for the grew to support each other. Adam and Eve rebelled and joined a religious cult. They were always trying to become independent of their Mother Nature and Father Time. It mistakes of our ancestors. We suffer from frostbite, an addiction to hot chocolate, an incessant urge to hibernate. We are learning, however, to battle Mr. Winter. When it snows, we ski. When it gets icy, we play hockey. When the wind kicks up, we turn to "indoor" activities.

Mother Nature and Father Time are no dummies. They realize we have just about licked Winter, so they mustered up all their energy to try and conceive another child. It is rumored Mother Nature would like to call it Television.



Is Anyone Out There?

by Phil Morton

The question of life on other planets has been dominant in science fiction since man realized that the moon was more than an excuse to neck.

From the late 1920's the earth has been sending out radio signals, followed by television in the 50's. That means that if intelligent life is within about 50 light years they could have heard something from us by now.

What is a light year? Well, light travels at 186,000 miles per second, or about twice as fast as a cheetah in heat.

The distance that light travels in a year (from this page to your eye if you are bored by now) is 679 million...456 billion...well it's a hell of a long distance. That is called a light year.

So if planets out in the cosmos have picked up Starsky and Hutch, I Love Lucy, or Bugs Bunny, they should have a pretty good idea of our culture.

But what of us? We're keeping our ears pointed towards the heavens too. (That explains why scientists walk so funny.) Have we picked up any alien messages? Well, the reports are inconclusive but there is rumor of a I Love Blip show, and My Three Mutan's, picked up from Alpha-Centauri.

This only goes to prove, however, that sit-coms are bad everywhere in the universe.

But this would tie in with those strange U.F.O. reports three months ago in lower Tanzania where silvery disks were reportedly dropping leaflets asking people to tune in to channel 33,242,435,534,256,664.98 for the new fall line-up. And just recently a three eyed blob requested advertising time on NBC.

Does this mean that there is life there is life on other continued on page 14

Literature Quiz

by Ellen Delisio

Researchers and educators are asserting that many high school graduates are functional illiterates. There are those who go as far to say that some students find it arduous to read a lengthy book, or write a coherent sentence, be it in a paragraph or a twenty page philippic. We at the Ithacan do not espouse these views. We believe there is literacy flourishing on college campuses, and especially at Ithaca College. Thus, in the interest of livening up the paper, promoting culture, and pleasing assorted bibliophiles, the following quiz is offered:

1. Who wrote Finnegans Wake?
2. What is the name of Holden Caulfield's little sister?
3. Oedipus Rex is one of a set of three plays. What are the other two?
4. Who wrote "Ode on a Grecian Urn"?

5. In the novel All the King's Men by Robert Penn Warren, the boss' chauffeur is named

6. What was Hamlet's last name?

7. What was Willy Loman's profession?

8. The author of The Bell Jar was

9. The line "Out, out damn spot!" was spoken by

10. From what bakery did Miss Havisham buy her famous wedding cake?

11. Who wrote the short story "The Bucket Rider"?

12. The fisherman Santiago is a character in what novel, and who was the author?

13. What was the name of the fool in Ivanhoe?

14. Who wrote the novel Frankenstein?

15. Did Tom Sawyer use latex or semi-gloss paint to paint his aunt's fence?

See Answers on Page 15

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SOUTH HILL

This Weekend In The X-Roads



by Mindy Janow

The Ithaca College Crossroads Coffeehouse is a gathering place which presents live entertainment to the IC Community.

This Friday, Dave Corradi and Mike Mazzola both IC students, will provide a one night only project in the Coffeehouse. *Dave and Mike*, along with a back up band, will play original comedy songs as well as works by *Emerson, Lake and Palmer; Dave Mason; Steven Bishop; Dan Fogelberg; America*; and

Billy Joel, to name a few.

Corradi who plays the piano, electric piano and organ and sings lead and back up vocals. He is a junior music major at IC and has been in past Crossroads' performances. He has also appeared at Nite Court and Cornell Coffeehouses. Currently, he is with the Northern Tier band and the Ithaca Jazz Rock Ensemble.

Mazzola plays the acoustic and electric guitar and sings lead vocals. He is a freshperson Communications major

and is making his first full length Crossroads appearance. In the past, he has been in the "Ithaca Tonight" Show and has played with several professional bands around New York City.

Corradi considers this project "challenging."

"We've had to put a lot of time into preparing for this, but I know it will be worth it," Corradi said.

For an added treat, the Crossroads will feature *The Peabody Band* on Saturday at 9 p.m. *The Peabody Band*,

from Ithaca, is a seven-member ensemble which for the past five years has played exclusively original music. Danny Speer and Robbie Aceto the band's two electric guitarists, compose most of the material. Along with Jill Gannon, they also do the vocals. Gannon has contributed much to the originality of the compositions as has Eric Aceto, violinist. Piano-synthesizer player Andy Schlesinger, the only IC student in the band, has added a couple of songs and a lot of

electricity to the sound. James Twomey will play bass and Tom Ivers will be on the drums.

The band plays a contemporary meld of jazz-funk-rock which has inspiration from many sources but which sounds only partly like anything ever heard before on the popular music scene.

Admission to both Crossroads performances is 25 cents for IC students and 50 cents for all others. Proof of age will be required as wine and beer will be sold.



Ears/ Inner Secrets

by Scott Greene

Santana has been around quite a while and has recently undergone a fundamental change. Their music has taken on the characteristics of many other groups. They have abandoned, to a great extent, their origin in salsa. There has been a current trend towards that Jazz-Rock style and, in this respect, *Santana* is no different from any other band. It is a bit disappointing to me because their music seems to have lost a great deal of its fire. Still, there are very good things to be said for their latest album, *Inner Secrets*. *Santana* is certainly the most successful group to experiment with the Jazz-Rock style.

Technically the album is near perfect. The engineering of *Inner Secrets* is superb; everyone can be heard. In a large group, such

as *Santana*, that can be very difficult to do. Carlos Santana's back up musicians on this album include both old and new members. New to the group are Chris Solberg on guitar, Chris Ryne on keyboards, and Armando Peraza on various percussion instruments. Back with *Santana* are Graham Lear on drums, who stood out as a fine musician on the Moonflower album; David Margen, who plays bass and plays steadily throughout the album; and Paul Rekow and Pete Escovedo, both members of the percussion section. This percussion section has been one of *Santana*'s trademarks over the years. They continue in the same vein on this album. Their playing is strong.

The group continues to be centered around Carlos Santana, as has been the case since the group's inception. His

playing on *Inner Secrets*

is surprisingly varied in quality. Some of his solo work is sensual, exciting, imaginative and carefree, while in other places his playing is laborious, heavy, and repetitive. *Santana*'s choice of two songs bothers me a bit, both written by the producers of the album. The songs are "One Chain" and "The Facts of Love". Both are poor musically as well as lyrically and prove to be quite dull. The other songs on the album are all fine and overshadow the two inferior tunes.

"Life is a Lady/Holiday" is one of two instrumental cuts on the album and features *Santana*'s guitarwork. "Life is a Lady" is highlighted by Carlos Santana's solo that conjures up visions of the sweetest moments spent with a woman. This song best shows *Santana*'s sensuality.

"Holiday" is a carefree happy

tune that makes you feel good inside. It reminds you of how you feel when you go on vacations (2 weeks!). Another good cut is their version of the *Classics Four*'s standard, "Stormy". Greg Walker's vocals make this song an exceptional interpretation. His voice is expressive and as sensual as Carlos Santana's guitar playing. He reminds me a great deal of George Benson on this cut. "Well Alright", an old Petty, Holly tune has also found its way onto this album. This song shows off the raw power that is still present in the group. Carlos Santana's solo is fiery. Two separate songs, one by Jim Capaldi and one by Carlos Santana, have been intertwined to produce that best cut on the album. It's called "Dealer/Spanish Rose". Greg Walker's lead vocals are soulful and portray the hatred

of the man who destroys people with his drugs and cares only for the money. The instrumental portion of this song is "Spanish Rose". Chris Ryne and Carlos Santana are featured. Pyne plays an unbelievably fast solo that shows off his talent. Carlos plays a screaming solo that is tempered by breaks into a style of calm beauty.

"Dealer/Spanish Rose" best shows all of the characteristics that make up *Santana*.

Inner Secrets is most definitely a worthwhile album.

This column brought to you courtesy of Soundcheck Systems, Inc., 704 W. Buffalo St. Billboards top 50 albums are on sale everyday of every month of every year.

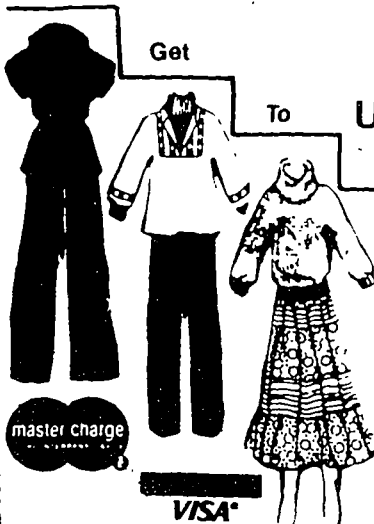
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Fairy Tales To Be Dramatized



"Story Theatre" will be the next offering of the Ithaca College Theatre on February 16-18 and 23-24. It is being produced by Theta Alpha Phi, the national honorary dramatics society at Ithaca College. The show will be totally directed, produced and cast by students.

Most people who sit down to read Aesop's fables and Grimm's fairy tales to their children wonder why they're wasted on the young! The morals and lessons to be learned are frequently as apt for adults as children.

That was the thinking behind "Story Theatre," a Broadway show which opened in 1970 and ran for two years with a star studded cast.

Director James Lish, a

senior drama-speech major, explains that "Story Theatre" developed through improvisation before it went to Broadway. "Our production also will be developed improvisationally," says Lish, "allowing the actors to create characters based on the written situations in the play. The situations are taken from the Grimm Brothers' tales and Aesop's fables but they will be developed to stress modern social conflicts inherent in each fable. The approach, he adds, "provides food for thought and entertainment for both adults and children."

The ensemble for "Story Theatre" will include senior Henry Keith Mandell, an art major; juniors Philip Brehse, Katharine Wystrach, and David Thomas Hampson, all drama-speech majors; sophomore Lisa Jones, a music major; sophomores Chip Klagstad and Louise Wilson, drama-speech majors; and freshman Daniel McDonald, also a drama-speech major.

"The play will be a contemporary retelling of the fables set in a contemporary atmosphere designed to stimulate the imagination," Lish continues, "with a versatile set that changes before the audience's eyes by using special lighting effects."

Tickets go on sale February 9 at the Box Office, Dillingham Center for the Performing Arts for \$3 general admission, \$1.50 for senior citizens and students. Curtain time will be 8:15 pm except on Sunday when the show starts at 7:30 pm. Matinees will be held at 2 pm on February 17, 18, and 24.

Music Quiz Answers

- 1) Clover
- 2) Eddie Money, the Chords,
- 3) "Sh-Boom", the Chords,
- 4) Thomas Edison
- 5) Mr. Green Jeans (Captain Kangaroo Show)

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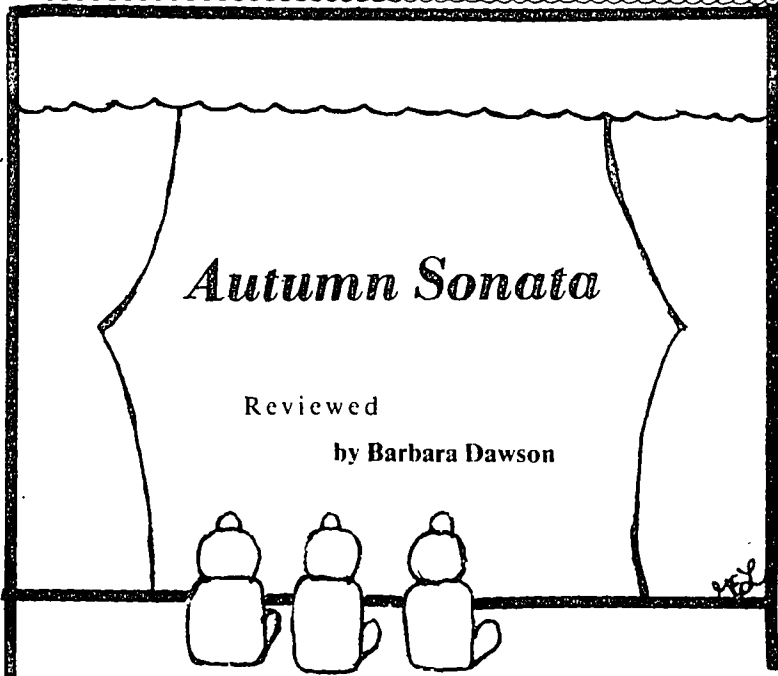
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This Weekend
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ICB-FM

92



4 people - outstanding
3 people - good
2 people - fair
1 person - poor

'Autumn Sonata' is Ingmar Bergman's newest film, and is very similar to his other films. The themes are the same, and like most of his productions done in the past few years, this also stars Liv Ullman.

The themes are revenge, jealousy, guilt, and anger, and in this particular movie they exist between a mother and a daughter. The daughter, Eva, is angry with her mother for ignoring her as a child and for being more concerned with her own life than those of her children. Eva's mother, Charlotte, was a famous concert pianist and used to spend hours practicing each day. Charlotte would leave home once every few months to go on concert tours. Eva and her sister Helena would be left home alone with their father. As the years passed, Eva began to blame her mother for everything that went wrong in her life. She felt that her mother was never there when her children and husband needed her and that her mother did this because she didn't love her family.

Because of her animosities towards her mother, Eva feels that she is incapable of sharing love and giving love. She can not understand love and has

trouble accepting it from anyone, including her husband. For this inadequacy, and for all her others, she blames her mother.

Eva has been trying to avoid dealing with her feelings for years and now wishes to make an attempt to prove to herself that she holds no grudges against her mother. Late one evening during her mother's stay, the confrontation occurs.

The film has an excellent cast, Liv Ullman stars as Eva. Her performance is simply enchanting. She is totally convincing in her role as a foppish, frustrated housewife. Ingrid Bergman is Charlotte, Eva's talented mother. Her performance is indescribable, and she looks marvelous. Both women give sensitive portrayals and are a delight to watch.

"Autumn Sonata" is a movie that Ingmar Bergman fans are sure to enjoy. It's a movie that may make you feel uncomfortable because Bergman probes so deeply into the psyche of his characters. It is a movie that will make you think, and you'll enjoy it if you allow yourself to. However, if you've seen one Ingmar Bergman film, you really have seen them all.

Stillwater Seeks Support

Stillwater, the I.C. literary magazine, offers a tremendous opportunity for faculty, staff, and students to publish their creative expressions. Open to everyone in the community, it welcomes contributions of poetry, prose, fiction, humor, graphic art, black and white photography, criticism, and essays.

The publication is free to all, and serves as a vehicle for transmitting one's imagination and ideas to others.

Neil Easterbrook, an editor of Stillwater, says that a well-formed and well-written magazine can improve the prestige and image of our school. Also, says Easterbrook, publication of interesting work can help to stimulate reading by those outside the campus, thereby

improving the confidence of developing writers and artists.

The deadline for contributions to the next issue of Stillwater is February 19th. They should be submitted to the writing lab in the Gannett Center.

The staff of Stillwater cordially invites all those interested to participate in the production of this provocative magazine.

ICB-FM Reflects Musical Trends

by Judy Marks

Friday afternoons at ICB-FM reflect two growing trends in today's music; both jazz and disco, have become increasingly popular. Record companies and radio airplay now devote more time and money than before toward promoting jazz. The various "nightclubs" here in Ithaca, and in larger cities would die a quick death if it weren't for disco.

At 3:00 on Friday afternoons, Jim Olsen hosts a show entitled Jazz Impressions.

Contemporary mainstream jazz artists such as McCoy Tyner, Grover Washington Jr., and John Coltrane, have been featured. If you can't catch Olsen on Fridays, Jazz Impressions also airs on Mondays at 4:00 p.m.

The perfect time to get down and party is Friday afternoons. That's exactly what Jeff Lyons does on Studio 92 is Ithaca's only totally disco show. Happy Hour down at the Hanna Broadcast Center has certainly changed with the advent of Studio 92.

Music Quiz

by Mark Felix

- 1) Name the band that played on Elvis Costello's first album.
- 2) What new star of 1978 used to be a member of the New York City Police Department?
- 3) What was the first rock and roll record, the artist and the year?
- 4) Who invented the phonograph?
- 5) Who is Frank Zappa's brother? (hint: he is co-star on a childrens television show)

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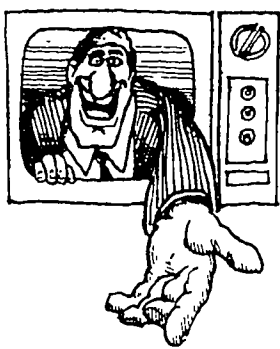
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I.C. Student Becomes Black Velvet Finalist

by Bette Ann Sacks

Marilynn Abbott, a 25-year-old married Ithaca College student who is seeking a degree in accounting, has been chosen as one of eight finalists in the *Miss Black Velvet* contest.

The contest, which will choose a *Miss Black Velvet* who will appear in national advertisements for the product—a Canadian blend of whisky—is also part of a national advertising campaign to promote the product.

By the March 31 contest deadline, Abbott and the other seven finalists will have appeared in advertisements in magazines such as: **People**, **Popular Mechanics**, **Mechanics Illustrated**, **Sports of Field**, and **Playboy** to promote the contest and product.

About two weeks ago, Abbott and a representative from the *Black Velvet* company appeared in the IC Union with contest entry blanks to promote the contest.

Abbott and the representative left the Union after some feminists approached her with questions, according to Abbott.

Abbott said that there are no limits to how many ballots a person can submit for the same candidate.

In addition to entry blanks in newspapers and magazines, blanks can be found in some liquor stores.

Abbott graduated from IC in 1975 with a degree in biology. She is the daughter



of IC Business Professor William Murphy. She spent the following year at the University of

Toronto studying medical genetics, then took off a year. The following year, continued on page 14

Congress Addresses Current Campus Issues

by Gail duFosse

At the Student Congress Meeting on Tuesday, Feb. 13, there was a presentation of the film *Bottle Babies* which dealt with the Nestle Corporation's sale of lactogen, powdered milk for infants, in Third World nations (see article on page 1). Following the showing of the film, Dan Yablonsky spoke briefly and then opened the floor for questions. Yablonsky is forming the support of a boycott of all Nestle products on the IC campus.

Near the end of the meeting, Vice President of Student Affairs, Richard Correnti, brought up some points of clarification dealing with the *Rally* pamphlet for Gay and Political rights. Correnti claimed he was misquoted in

the pamphlet in sections attributed to "certain upper-level administrators" which said that "to include the phrases would set a dangerous precedent as well as scare off prospective freshmen and be misinterpreted by the outside community." And "These same administrators...have made it known...they shall strongly oppose our demands." Correnti felt his intentions were misinterpreted in the pamphlet and said he intends to present a variation of the Student Government proposal in a positive manner to the Educational Policies Committee on Friday.

Jeff Hallenbeck, Chairperson of Student Congress, and other Congress members disagreed with what Correnti said, giving examples of things

that they felt had been said. According to Hallenbeck, Correnti's opposition to the Congress proposal is discriminatory in itself.

Also in the meeting, Congress members voted in favor of sending letters to Roger Eslinger, asking him to

retract the policy of "Faculty Dining Only" at lunch in the Crossroads, and to Dean Koch asking him to reinstate noontime swim hours for students. The former passed with a vote of 18-1-1, and the latter passed with a vote of 16-2-2.

Also included in the meeting was a question and answer session about Jewish Holiday policy proposals with Heather Hanotis, Chairperson of the Subcommittee on Jewish Holidays.

Feminist Speaker Series: Roberta Hamilton

by Laura Horlitz

Professor Roberta Hamilton, of Concordia University, Montreal, spoke to a capacity crowd in T-102 Monday night. The topic was "The Social Relations Between the Sexes: Reflections on Capitalism, The Incest Taboo and Bisexuality." The talk was the first in this year's Marxist Feminist Lecture Series, organized by Professor Zillah Eisenstein of the Politics department.

For Hamilton, the issue of class differences and the implications of sex differences are equally important. Her interest in theoretically approaching both problems began when she worked in social welfare in rural Ontario.

Hamilton saw that poor women were doubly disadvantaged: not only by their class, but by their sex.

In an attempt to understand the roots of these problems, Hamilton concentrated on the economic, social, and psychological ramifications of the transition from feudal to capitalist societies. This transition was of particular interest in that it fundamentally changed the relationship between the sexes, the consequences of which we are living out today, particularly in terms of the altered structure of the family. Many of these ideas are carefully delineated in her recently published book, *The Liberation of Women: A Study of Capitalism and Par-*

triarchy.

In feudal society, the relationships between the sexes were not exploitive in that there was an interdependence between males and females with the family being the basic economic unit, according to Hamilton. With the transition to capitalism, a contractual relationship was necessary as people had to sell their labor for a wage in order to survive. Women were forced into a particularly difficult situation in that it was impossible to leave the home with small children, they were not paid the same wages as men, and marriage was no longer economically beneficial for men. The structure of the family became shaky (as it continues to be today), as a new way of life pulled apart the previous mutual dependence.

Hamilton then addressed the psychic consequences of biological differences and in particular, bisexuality. Hamilton spoke of Marcuse's theory of "surplus repression," which can be seen as civilization's demand that we renounce that sexuality which is not related to reproduction, imposed to maintain patriarchal domination.

Hamilton then focused on Freud's theory of the essential bisexuality of humans and described the male and female reactions to the Oedipus Complex. Like many feminists today, Hamilton seemed to be re-evaluating Freud's work in a more positive light and working from a framework he ingeniously established in order to posit theories such as "womb envy" as the other side of the coin "penis envy."

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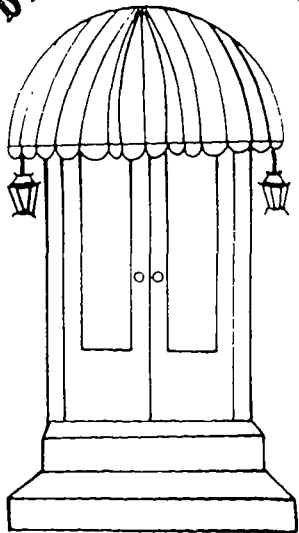
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The Joy of X-Country Skiing

by Lisa Trubiano

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EQUIPMENT

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ded toe piece which clips into the ski binding.

Waxless Skis

The bottoms of waxless skis are either covered with mohair strips or fish scales. The mohair strips have an advantage over the fish scales in that when they wear out, they can be replaced with new ones. The disadvantage of the mohairs is when they become wet, the temperature change between the hairs and the snow will cause the hairs to freeze up. This causes snow to adhere to the bottoms which is very annoying and troublesome. Silicone can be sprayed on the hairs but this covering is only a temporary water repellent. The fish scales or step bottoms are one piece. They have small indentations along the bottoms which act as a grip on the snow. These skis are very reliable for all types of snow conditions.

Wax Skis

These type of skis are entirely different. They have a tar base bottom which must be repainted every four or five

times you ski. They also must be rewaxed each time the temperature or the snow conditions change. Waxes differ in their hardness. They range from the hardest (green, blue) which are for the colder conditions to the soft and sticky waxes called Klister (yellow, silver or red). The colors may vary slightly depending on the manufacturer you are using. The hard wax is applied to the bottom of the ski similar to rubbing a crayon onto a piece of paper. A cork is the best method for rubbing the wax into the ski; or use the palm of your hand.

Klister is a much messier job. It is a very sticky wax which gives the skis additional grip on the snow. To apply Klister, you squeeze it out of a tube onto the bottom of your skis making sure none of it gets into the center groove of the ski. Then spread the klister out evenly along the ski. Sometimes it is best to use a blow torch to melt the Klister more evenly into the ski. *continued on page 14*

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Profile

Art Prof. David Smyth

by Lynn Hornune

January 5 through February 10. David Smyth exhibited his abstract sculpture at the Ronald Feldman Gallery in New York City. Several hundred people, including twenty Ithaca College students viewed his exhibit.

David Smyth, a well known artist and art teacher at Ithaca College, was born and raised in Washington D.C. Smyth's work was influenced by the strong architectural environment of Chicago, Washington D.C., New York City and two well known artists: Johannes Vermeer and Giorgio Dechirico. Vermeer, a seventeenth century Dutch painter, achieved at the end of his career a classic balance of structural simplicity where the existence of form and shape were expressed. Dechirico, a Greek-born Italian artist of the twentieth century, developed the metaphysical school of painting. He was a surrealist, interested in architecture and preoccupied with mystery and the unknown.

Most of Smyth's work is geometrical abstraction, both in his sculpture and painting. He works fast and in spurts. He wants his viewers to experience his art as mysterious and powerful.

Smyth attended the Art Institute of Chicago between 1964 and 1967 and received his B.F.A. and M.F.A. In 1968, while he was still a student, he was awarded the Richard Jenkins Memorial Prize. After completing school, he taught design at the Chicago Academy of Fine Arts, and later was an instructor in drawing and pictorial composition at Indiana University. In 1972 he attended Tamarind Institute of lithography and later taught at the school of visual arts in New York.

Since 1968, Smyth's work has been exhibited in galleries and

museums from New York to California. Smyth has had twelve one man shows, and many group exhibits which included other well known artists. Art critics have reviewed his work in magazines and papers such as *The New York Times*, *Art Forum*, *Arts Magazine* and *Art News*. The majority of critics describe Smyth's work as interesting, fascinating and powerful. "We don't like to *continued on page 14*



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SPORTSPORTSPORTS

Bombers Contend for ICAC

by Dominick Maldari

The Ithaca College basketball Bombers started into the busiest segment of their schedule this past week, beating Alfred, RPI and Hobart at home, and losing to nationally-ranked Hamilton on the road. This week, the Bombers will host Clarkson tomorrow, St. Lawrence on Saturday, and RIT on Wednesday. Game times are 7 p.m. for St. Lawrence, and 8 p.m. for Clarkson and RIT.

The Bombers hosted the Alfred Saxons, a conference opponent, last Wednesday at Ben Light Gym. The Bombers jumped out to an early 11 point lead, but turnovers and poor shooting allowed the Saxons to come back. Alfred led at the half 26-25. The Bombers, with the help of Chuck Haskins, opened the second half with a 16-5 spurt, giving them a ten point lead that was never again challenged. Jim Waitkavics was once again the high scorer for the Bombers with 19 points. He also grabbed a game high 14 rebounds. Tom Ellis had one of his strongest games, scoring 17 points and taking down 7 rebounds. Coach Tom Baker said that it was Alfred's zone defense that slowed the Bombers down late in the first half. It was the first time all season the Bombers came up against a half-court

zone press. After some half-time adjustments, the Bombers worked the ball in to their big men set up down low, and the change in strategy paid off as they dominated the second half.

The Bombers next hosted the RPI Engineers in another ICAC Conference game last Friday. The game was never in doubt, as Ithaca grabbed a quick 20-6 lead. The closest RPI came after that was 9 points. The 99-66 win put the Bombers ICAC record at 4-2, and 9-5 overall. In this game, the Bombers shot very accurately (39x66), and they out-rebounded RPI, 40-28. They once again came up with a balanced scoring punch as three players went into double figures, and everyone on the team appeared on the scoring sheet. Waitkavics was high scorer with 18, Harris and Haskins had 13 and 10 respectively. "Everybody played and everybody contributed," said Coach Baker.

The Bombers then hit the road to play the eighth-ranked Division III team in the nation, the Hamilton Continentals, in a non-conference game. Hamilton had won 43 straight games at home, and they stretched their streak to 44. The Bombers gave a good showing of themselves as they lost, 67-53, putting their record at 9-6 overall.

Hamilton, by the way, is now 16-1. The Bombers stayed fairly close throughout the game, but a late Hamilton surge ruined their hopes at what would have been the upset of their season. Coach Baker claimed that the team played well, but not overly well. Herb Richmond led the Bomber scorers with 18 points, and Jim Waitkavics, Ithaca's leading scorer and rebounder overall, netted 14.

A make-up game with Hobart on Monday at Ben Light Gym was next on the Bombers' grueling schedule. The Bombers came out on top in a tightly contested game, 96-91, putting their conference mark at 5-2 (10-6 overall). The Bombers are now the only

team in their conference with a chance to catch St. Lawrence, and that's a credit to their team spirit. The Bombers have never given up this season, and that spirit pulled them through against Hobart. With the game tied 41 all at half-time, the Bomber intensity began to show. They pulled away slowly in the second half as a result of their many free throws. The Bombers had 44 foul shots to Hobart's 14. This imbalance was caused by the Bomber rebounding. In the second half, the Bombers out-rebounded the Statesmen, 23-9. This meant that Hobart was only getting one shot at the basket, while the Bombers were almost always in control of the ball. In the end, Jim

Waitkavics and Herb Richmond were the high scorers and rebounders for the Bombers, with 25, 21 and 13, 10 respectively. Tom Ellis had 16 points, Dan Harris, 14, and Chuck Haskins had 10 to round out the balanced team scoring. The Bombers' team play not only has allowed for balanced scoring, but it has also helped the Bombers' shooting percentages. They are over 50 percent for the season, an amazing accomplishment.

The Bombers host Clarkson tomorrow night at the Ben Light Gym at 8 p.m. Come on out and watch them improve their ICAC mark in this important Conference game.

CBS Sports What?

by George Goodman

On Saturday afternoon, the CBS Sports Spectacular did an absolutely horrendous job in covering Game 2 of the Challenge Cup series between the National Hockey League All-Stars and the Soviet All-Stars. CBS baited hockey fans for one hour and then proceeded to carry out the worst coverage of a hockey game that this reporter has ever seen.

When this series was arranged last year, the NHL purposely chose New York's Madison Square Garden as the place to hold the games. The NHL hoped this would insure a major network to telecast all

three games and maybe be the start of a national television contract, something the NHL has sought for years now. But the NHL failed to sell their product convincingly and had to settle for a short stint on the CBS Sports Spectacular, a direct copy of ABC's Wide World of Sports. Most of the events on this show are of the less popular variety as far as television viewing is concerned; sports such as auto-racing, amateur boxing, weightlifting, etc. are seen here. It is sad to think that hockey has been lowered to that level.

The show opened up with scenes of New York City with

Barry Manilow singing "New York City Rhythm" in the background. (This turned out to be the best part of the show.) The viewers see host Dick Stockton in front of Madison Square Garden with its outside message board welcoming the CBS Sports Spectacular. Next, one sees the ticket-takers ripping the tickets as the people enter the arena. One would think that the hockey game would be seen next. Wrongo!!

The viewer saw the International Pro Surfers Women's Team Championship. After that, more bait was added to the hook. Next was the Fight of the Week, more bait, in the form of the Los Angeles Times Indoor Track Meet. That line-up competes heavily with some classes as the better cure for insomnia.

Finally the hockey game was seen. The score was 4-4 after two periods. CBS tried to get the viewer up-to-date by showing almost all of the goals in ten seconds. Stockton was a goal behind the one being shown. All one saw was the puck entering the net. There was absolutely no regard as to

continued on page 13

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Nat'l Scene: Sports Coverage

continued from page 12
how the play originated.

The NHL sold advertisements for the boards on the rink for this special series. Such biggies as McDonald's, Coca-Cola, and Planter's Peanuts had signs with their name on the boards. CBS instituted a policy saying that it would not show any of the advertisements on the sideboards. Every time the puck went to the boards, CBS refused to raise the cameras so all one saw was skates. One could not tell who was there, what team had control of the puck. Throughout the game, the action was either off the screen or at the edge. This ranks very high on the inconsiderate list. Stupidity may be a better word.

CBS started showing bits and pieces of the third period. The viewer had absolutely no idea how much time was left. When there was five minutes

remaining, the viewer found out. Overall, it was an awful broadcast.

The National Hockey League has been trying to get a network television contract for many years now. CBS's contribution to this goal was immeasurable. It did irreparable damage to the cause. Instead of getting people interested, they turned people off. The NHL has their own network now but if they could get one of the big three (ABC, CBS, or NBC) interested, it would give the sport the boost it needs to rank high on the sports poll. But with the coverage like the CBS Sports Spectacular, the boost is going to have to come from someplace other than television.

As for the series itself, it was a shocker for many people to see the NHL swamped, 6-0, in the final game to lose the

Cup. But it is about time the Soviets got the credit they deserve. Why they lost to Team Canada in 1972 and 1976 is unknown to me. They are a better team and the NHL has a long way to go to catch up to them. Some experts have even claimed that Czechoslovakia has a better team than the NHL All-Stars. The Soviets conditioning, skating, passing and in-

telligence shined brightly Sunday night. After losing the first game, the Soviets figured out what the NHL was doing, and made corrective measures to combat it. They were successful. The NHL failed to score in the final 94 minutes and 54 seconds of the series. Once the NHL fell behind, they tried to run the Soviets to New Jersey with bodychecks. It was a clear sign that the

NHL was a beaten team. It was a shame to see the beaten team throwing cheap shots and playing dirty hockey. It was disgusting to see All-Stars Bryan Trottier, Lanny McDonald, to name a few, throwing dirty checks. The NHL has nothing to be ashamed of as far as losing is concerned but the NHL should be ashamed for their unsportsmanlike conduct.

Double Victory for Gymnasts

The women's gymnastics team gained two more victories in their double-dual meet Saturday, scoring 117.85 points against East Strausburg's 104.85 and Hofstra's 103.25. Their season record to date is now 6-3.

The Bombers made a clean sweep on all four events against both competitors. They maintained a solid lead throughout the meet.

Wendy Ersem gave an excellent performance on the beam to take 2nd place with a 7.85. That was the highest score on the beam for Ithaca

this season. Winky Ward did very well to take first place in 2 events. She won vaulting with an 8.2 and the uneven bars with an 8.0.

Linda Johnson, one of Ithaca's top performers, tied for first place on the floor exercise with an 8.0. She also placed in the other 3 events, taking 3rd on the beam with a 7.0, and 4th on vaulting with a 7.95 and 4th on the bars with a 6.15. She also took second place in the all around with a 29.10.

Dian Riefenstahl, another all around for Ithaca, did

very well taking 2nd place on the bars with a 6.35 and 3rd on the floor with a 7.95. She placed 3rd in the all around.

Other fine performances were given by Jean McDermott who took 3rd on the bars with a 6.2, Adrienne Corley who took 4th on floor with a 7 and Kathy Taylor placing 4th on beam with a 6.85.

The Bombers travel this weekend to meet Bloomsburg. Their next home meet will be Saturday, Feb. 24 at 2:00 in the Ben Light Gym.

Bombers Fall

by Amy Doonan

IC's Cagers fell victim to two costly cold spells from the floor as they dropped a 69-55 decision to Cortland State. IC came out strong and quickly, building a 15-6 lead on five points from Maureen Skovrin-ski and four from Lisa Boyer. The Red Dragons pulled to within one, 17-16, but IC moved ahead 25-20 with Faith Colter chipping in 5 points.

It was downhill from there for the Bombers, however, as Cortland State outscored them 16-2 in the final three minutes of the first half to take a 36-27 halftime lead.

In the second half, IC chipped away at the Red Dragons lead, until they overtook Cortland, 53-51 with 6 minutes to go in the game. Diane Logan and Faith Colter led the surge for IC, as they combined for 17 points. Once again, IC went cold, and could only score two points for the remainder of the game. Cortland State, on the other hand, came up with 18 points in that time span. The Bombers' efforts were hampered by fouls - Skovrin-ski, Boyer and Lisa Stellato all fouled out, and turnovers - 21 for the game.

Last Thursday, IC faced a tough Syracuse squad, and came out on the short end of a 71-63 score. The Bombers overcame a 22 point deficit to trail by only 8, 42-34, at the half. After pulling to within two, 44-42, IC lost the momentum and Syracuse took control of the game.

Ithaca's record now stands at 6-7, with three games remaining. IC will next host St. Lawrence University on Sat., Feb. 17, in a 3 p.m. prelude to the men's game with SLU.

Ice Hockey Club Victorious

by Sue Wolf

The Women's Ice Hockey Club enjoyed a successful road trip as they earned a split against tough competition this past weekend. Saturday evening the Bombers defeated Brockport 3-1, and on Sunday they lost to RIT 6-3.

After trailing Brockport for most of the game 1-0, the Bombers offense finally exploded scoring three 3rd

period goals. The Bombers tied the game with a goal by Donna "Boom-Boom" Glaser. Goals by Sue Hon-thumb and Karen Patterson guaranteed Ithaca's first win of the season.

The following night the Bombers lost a tough one to RIT despite a strong performance. Ithaca broke out on top on a goal by Michelle Mallory. This was followed by

another goal by Donna Glaser, assisted by Cathie DeYoe. Ithaca trailed RIT 3-2 going into the 3rd period. Joanne White had Ithaca's only goal in the final period. Despite brilliant efforts by goalie Sally Bishop, who had 23 saves, RIT scored three late third period goals to win it.

This weekend the Bombers return home to Cornell's Lynah Rink.



Harmony is a state recognized by the great philosophers as an immediate prerequisite of beauty. A compound is termed beautiful only when its parts are in harmonious combination. The world is called beautiful and its creator is designated the good because good performance must act in conformity with its own nature, the good acting according to its own nature is harmony because the good which it accomplishes is harmonious with the good which it is. Beauty, therefore, is harmony manifesting its own intrinsic nature in the world of form.

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*Woman becomes finalist with helpful friends

continued from page 10

she got married and aimed for a degree in accounting.

Abbott has accepted a job with an accounting firm starting this summer.

She said that she entered the contest as really a joke, not expecting to win anything. She submitted photographs that her husband, a professional photographer, has taken of her.

Around August she received

a call from the persons running the contest asking her to come to New York City for an interview.

The contestants were taken out for dinner. Also, she had her hair and make up done by three freelance professionals who had worked with celebrities like John Belushi, Ali McGraw, and Farrah Fawcett, according to Abbott.

It took over an hour for

them to style her hair and apply make up.

Also, she said that she felt a bit nervous because she was the first contestant to be photographed, and the other contestants were professional models who were used to photography sessions.

In New York, Abbott knew that one of the other contestants looked familiar, and she discovered that the other

girl, Ester Gray, was an IC graduate in 1974.

Gray works as an actress in New York City, according to Abbott.

Before Abbott married, she had thought about doing commercials, but she never really pursued it.

She does not plan to enter the advertising field. She said that if she wins, that is it. Winning does not commit her

to the company. It is just a "straight contest," according to her.

If she ever did decide to participate in commercials, Abbott said that she would not advertise a product that she could not support. The commercials that she would do would depend on the product involved.

* Pres. Whalen: A Possible Dream

continued from page 3

raises the issue of whether the Board of Trustees will decide to "bargain in good faith," but at this stage the essential issue to be decided is whether to bargain or to pursue the legal question further. The latter course may entail "refusal to bargain," but it would be understood that

this "refusal" is a purely legal mechanism required to obtain review, first by the NLRB and later by a Federal court.

These few points illustrate the complexity of the issues surrounding faculty collective bargaining in higher education. And whenever a problem is complex, the resolution is bound to be

lengthy and arduous. You are very right, therefore, in stressing the vital importance for the faculty and administration to work together. There looms ahead the broader, national educational problems which, quite apart from unionization, will tax our strength and test us as an academic institution. If Ithaca

College, as a sturdy and vital entity a decade hence, is not to be an "impossible dream," the faculty and administration must comprehend and play their roles, separately and jointly. *The Ithacan*, too, has a role to play in this venture; its editorials must be objective and constructive but above all they must be based on and

reflect the truth of the situation.

James J. Whalen President

*Smyth

continued from page 11

run wild with adjectives, but these things are magnificent!" said one critic after viewing a Smyth exhibit. Smyth experiments with different ideas to express himself "Each piece has its own feelings," he says.

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The Ithaca College office of campus activities rents skis too.

*Cross Country Skiing

continued from page 11

tends to distribute it better and the ski absorbs more wax.

Now you are ready to ski. However, if the next day the conditions have changed, you must take off all the wax. This can be done using turpentine or a blow torch to melt it off. The choice of wax or

waxless skis are up to the individual. I used to race, thus I needed a waxing pair of skis so that I could control the amount of grip I needed on the snow depending on the varying snow conditions. But if you are the type of person who's just going out there for pleasure and don't have the time or space to wax, then waxless skis are the way to go. You just put them on and off you ski.

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*Anyone Out There?

continued from page 6

three eyed blob at NBC was a weather balloon."

I haven't heard of many weather balloons arguing over minute/dollars, but the Air Force's? When the Air Force was asked to comment they replied "Nonsense this is all just natural phenomena. The leaflets were a hoax, and the

Force seemed pretty confident.

For now it would be safe to assume that if there is life on other planets they are probably afraid of us. A culture that induces itself to by roll-ons and sleep on herbal sheets must be too advanced to contact, just yet.

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*Search for Stolen Goods

continued from page 1
carry the articles to a waiting van," said Withiam when questioned as to who actually did the confiscating. "At no time, to my knowledge, did SASP members go into a room alone," he continued.
Although no one individual will explain to the ITHACAN exactly who compiled the list of stolen goods, the ITHACAN has learned from a reliable source, who wished to remain unidentified, that indeed an accurate list of room numbers, descriptions of stolen articles, and placement of those articles in the student's rooms

was furnished. Contrary to what Withiam said, this same source said he/she saw the SASP members in student's rooms with a housing representative only, while the uniformed Security officer sat outside in the van doing inventory of the confiscated articles.

Literature Quiz Answers

- | | |
|---|---|
| 1. James Joyce | 8. Sylvia Plath |
| 2. Phoebe Caulfield | 9. Lady Macbeth |
| 3. Oedipus at Colonus and Antigone | 10. Home Dairy |
| 4. John Keats | 11. Franz Kafka |
| 5. Sugar Boy | 12. The Old Man and the Sea, Ernest Hemmingway |
| 6. He didn't have one; but rumor has it he sometimes went under the pseudonym of Guido Tetracini. | 13. Wamba |
| 7. He was a salesman. | 14. Mary Shelley |
| | 15. He didn't use either; the other boys painted the fence. Remember? |

ANNOUNCEMENTS

For WICB TV's "DISCO SPECTRUM" Auditions will be held at The North Forty, Tuesday, February 27 at 6:00pm. Competition for valuable prizes will take place on April 3rd.

The English Department for the past week has been interviewing candidates for a prospective tenure-track position. There will be an open meeting Feb. 19, 4: at the Crossroads. This meeting will be for all students to discuss their views and expectations with the personnel committee. welcome.

The Contemporary Chamber Ensemble, a new student and faculty performing group at Ithaca College, will give its first performance on Thursday, February 22 beginning at 8:15pm in Ford Hall Auditorium.

Rick Sklar, Vice-President of the ABC radio division for AM and FM, will speak in the Cornell's Goldwin-Smith Hall on Saturday at 7:30. Sklar will be addressing the Upstate New York Broadcasters Convention. All are welcome.

*Macke Responds to Nestle Protest


continued from page 1
with substitute products. When the supplier did have substitutes, Clarkson went ahead with the Nestle boycott.
Yablonsky was surprised that one individual could achieve results so quickly and easily. He said he found this situation "ironic," and said Macke's response was a "good example" for the school administration.
If you are concerned with the alleged lack of social

responsibility that the Nestle Corporation has shown in the Third World, write to any or all of these addresses;
-Interfaith Center on Corporate Responsibility, 415 Riverside Dr. New York, N.Y. 10027
-Infact, 1701 University Ave. Minneapolis, Minn. 55414
-Ted Greiner, Cornell Division of Nutritional Sciences, Savage Hall, Cornell

University
The Products presently being boycotted are: Nestle's Quick and chocolates, Nescafe and Nestea, Taster's Choice and Sunrise instant coffee. Also included are Pero, Maggi Soups Libby's products, Stouffers brand, Cross and Blackwell, James Keller & Sons Ltd., Crawford Products, Deer Park Mountain Springwater Gerber Cheeses, Swiss Knight Cheeses and

Cherry Hill Old Fort Cheese.
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